



ODACS RULES

SENIOR HIGH, LEVEL III, GRADES 9-12

AREA FOUR: ART

GENERAL RULES

1. Entries are not restricted to sacred themes, but entries which reflect sensualism, humanism, occultism, or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed. Competition officials shall have full authority for making any determination in this regard. Projects determined to be inappropriate for this competition will be penalized or disqualified.
2. Each entry will be the original creation of the participant alone, but the participant may have had advice or instruction.
3. *Artificial intelligence tools or software may appropriately be used for concept development at preliminary stages in the design process, but no part of the final submission may be AI generated.*
4. Each entry must have been created since the last National Competition.
5. Students should do original drawings or paintings from the imagination or actual life. Working from a personal photograph is allowed.
 - a. If a photograph taken by another person is used, written permission from that person is required. The student must strive to be creative in his interpretation of the photograph, rather than trying to copy it exactly. *If a resource photograph is used, there must be evidence of artistic changes.* Any photograph used must be included with the artwork. Copying of any existing artwork (painting, drawing, illustration, etc.) is prohibited.
 - b. Entries may not include likenesses or representations of any copyrighted or licensed artwork or characters (such as characters or recognizable environments from animated films or any form of sequential art) in part or in whole; *this includes commercial symbols, images, trademarks, and logos.* Use of such artwork is a violation of international copyright law.
6. Two-dimensional work must be matted or framed or gallery-wrapped canvas or cradled. Framing is an important aspect of the presentation of a work of art. A simple frame and mat are effective. Elaborate mats and heavy ornamental frames are not necessary and sometimes detract from the artwork. See *Photography Rule 5 for specific Photography requirements.* ODACS Clarification: ODACS does not require two-dimensional work to be ready for hanging. However, for National Competition, two-dimensional work must be matted or framed or gallery wrapped canvas or cradled.
7. All works must be ready to display. Framed work or gallery-wrapped canvas or cradled must use picture hanging wire and appropriate attachments. Sawtooth picture hangers are not acceptable. Work that is matted but not framed must have hook-side Velcro® in the four corners (more Velcro® may be necessary for larger or heavier entries). Three-dimensional and textile entries must include provision for display. Entries with no provision for display will be exhibited in the most expedient manner. ODACS Clarification: ODACS does not require the use of picture hanging wire or Velcro® for Regional or State Competition. However, for National Competition, contestants must follow the AACS guidelines.
8. Entries should be durable enough to withstand transport and the competition environment. Overly fragile or sensitive items could be broken in transit, during judging, or during exhibition.
9. The student must bring *two completed exhibitor tags* with his project. *One tag must be affixed to the project (e.g., taped to the back or bottom of a project or framed or matted piece; pinned to a textile). The second tag must be paperclipped to the judging forms.* See the ODACS website, www.vaodacs.com. Students advancing to National Competition should see the AACS web site for an exhibitor tag.
10. Each student must sign the "Statement of Originality" on the Artist's Idea Statement.
11. Each entry must have attached to one of the judging forms a completed Artist's Idea Statement which gives the source of his idea and explains how he developed his artwork from the idea. (See Judging Forms, Artist's Idea Statement.) Photographs showing the development of the artwork may be included, if desired. Photographs are not a replacement for a required pattern.



12. The art student is not required to attend National Competition. ODACS Variation: The student must be present at Regional and State Competition to defend his project if judges have questions.
13. Special external lighting will not be permitted (i.e., spotlight, overhead, or underlighting). The lighting in the exhibit room is the only lighting that will be allowed. Lighting that is part of the piece (integrated into the piece and self-contained) to illuminate areas may be allowed only for the following categories: *Wood Furniture and Cabinetmaking*, Sculpture, and Crafts. Power sources for lighting must not require electrical plug in for display.
14. The guidelines used by the competition office in determining disqualifications and penalties for violations are found on page 8 of the General Information at the beginning of this manual.
15. ODACS Clarification: Media may not be mixed unless the rules for the category specifically allow a combination of media.
16. ODACS Clarification: Contestants advancing to AACS National Competition will need to complete a new Artist's Idea Statement, a new Photography Artist's Idea Statement, or a new Wood Furniture and Cabinetmaking Required Documents form on the official AACS form.

Category 13: Wood Furniture and Cabinetmaking

1. Entries such as tables, chairs, chests, cabinets, bookcases, and other furniture/casework items are appropriate for this category. Pieces shaped or created using artisanal techniques, such as pens or bowls, should be entered in other appropriate categories such as Sculpture (carving) or Crafts. *An entry does not fit this category simply because it is made of wood. It must fit this description and include the required elements (see "Required Elements" on the judging form and Required Elements documentation page 190 of this manual).*
2. The design must be original. *The student must submit a simple mechanical drawing and must provide photos or explanatory text as necessary to document the production process, including details such as joinery techniques.*
3. *In the construction of the project, the competitor must use at least ten of the required elements from the list on the Required Elements Documentation (page 190 of this manual). Submit the completed Required Elements Documentation other with other paperwork for the project.*
4. All production procedures (sawing, mitering, routing, assembling, and finishing) must be done by the student himself; the work may be done under adult supervision. *The use of CNC machines is not allowed.*
5. The maximum size is to be 40 cubic feet.
6. No kits are permitted.
7. Required paperwork includes judging forms, Artist's Idea Statement with signed Statement of Originality, *Required Elements Documentation*, and a simple mechanical drawing *with photos or explanatory text as necessary to document the production process, including details such as joinery techniques.*